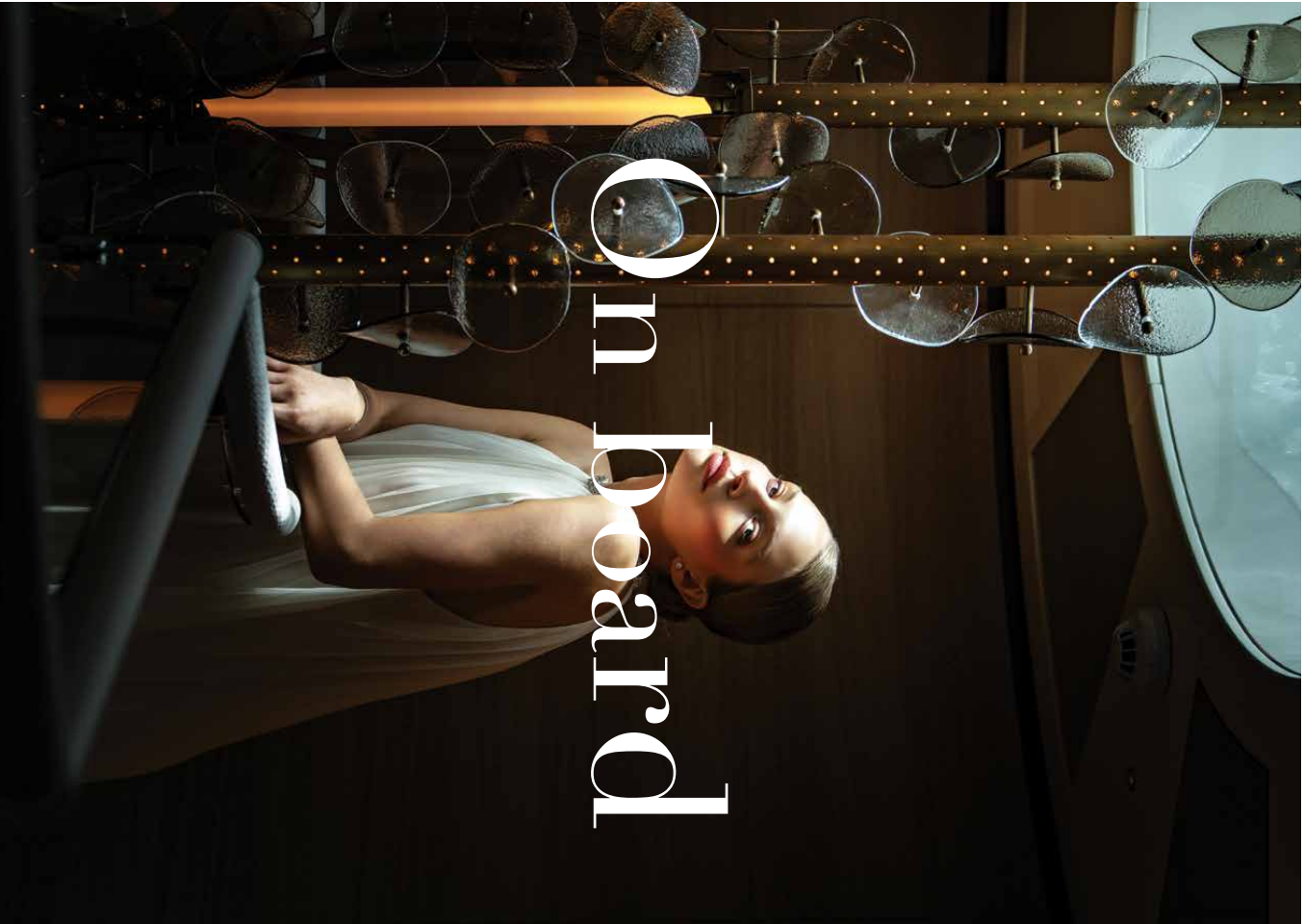


On board

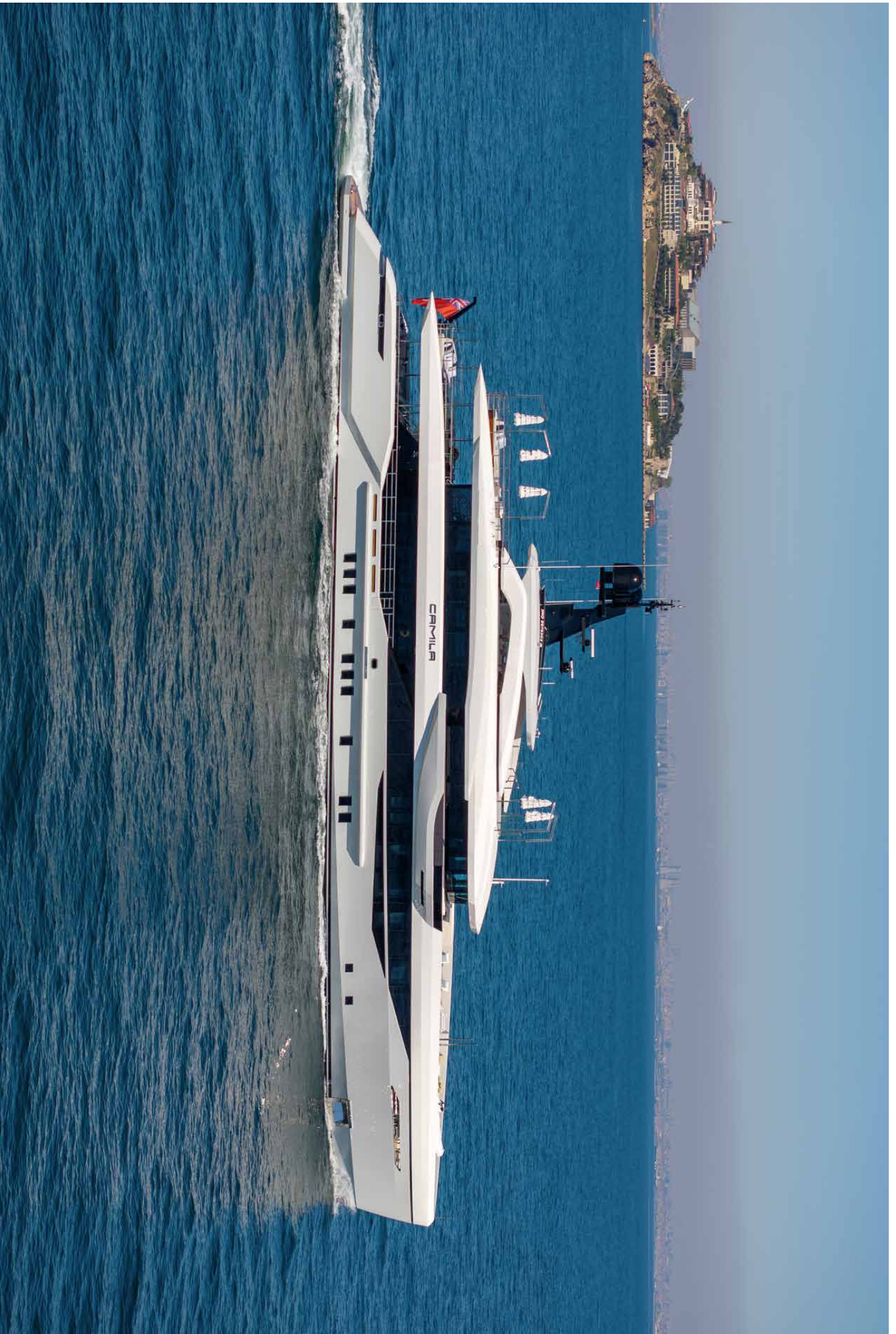
Camila, Made for Nearness

An expression of Bilgin's evolving vision, Camila blends generous volume, refined craftsmanship and a seamless connection to the sea. Designed for an experienced owner, she pairs contemporary elegance with the quiet confidence of a yacht created to feel deeply personal.

Images courtesy of © Bilgin Yacht



On board



On board

Camila, Made for Nearness

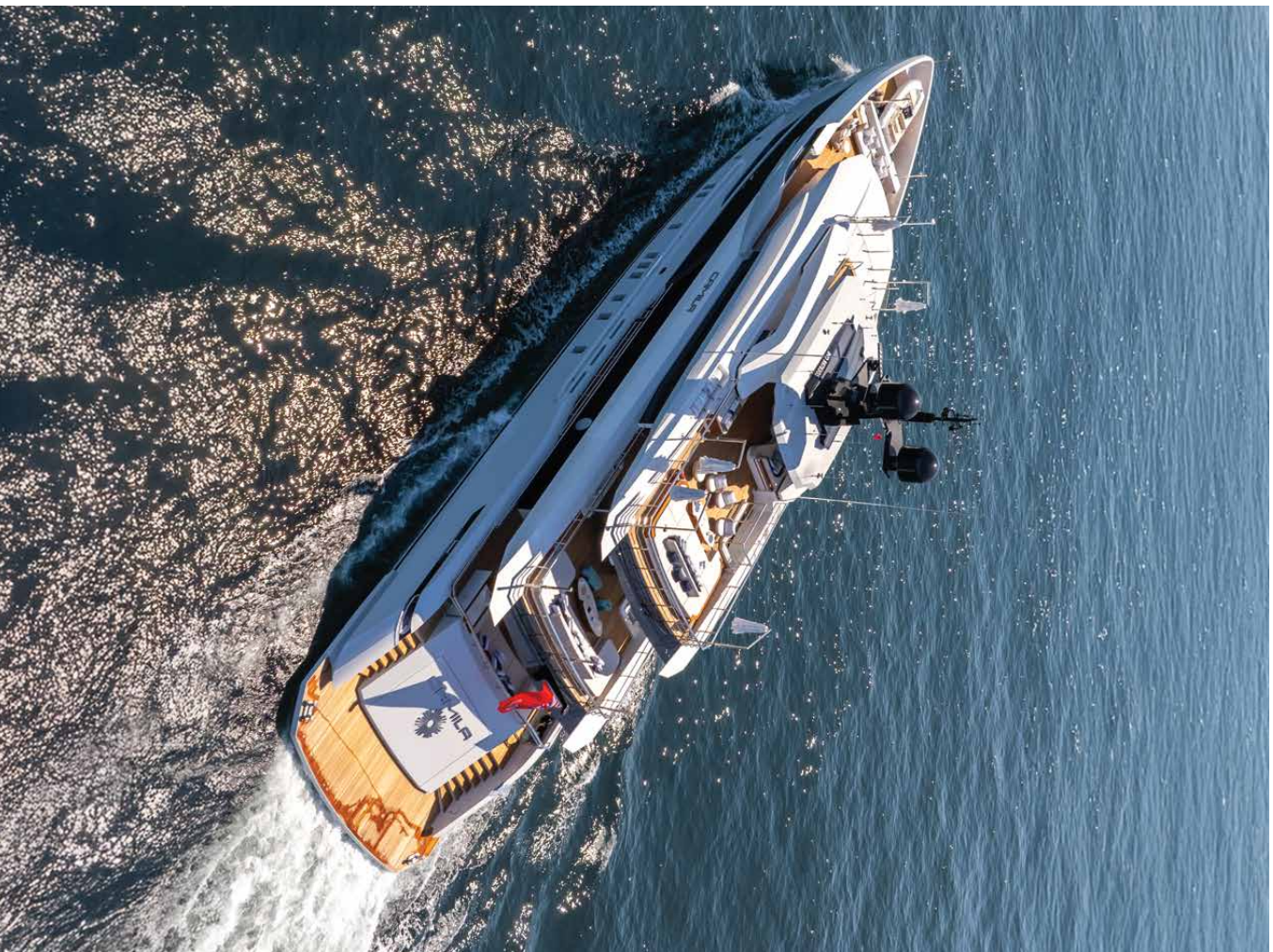
Certain names carry a character long before they reveal a face. Camila is one of them – four soft syllables, a Mediterranean cadence, and behind them, fifty metres of steel, aluminium and light gliding across the water like a promise kept.

MY Camila is the fourth hull in the Bilgin 163 series, the 49.95-metre platform through which the Istanbul shipyard has redefined the proportions of her class. Launched in 2025 and delivered to her owner ahead of her world debut at the Monaco Yacht Show, Camila is the result of a collaboration between Unique Yacht Design – responsible for the exterior lines and naval architecture – and the Milan-based studio Hot Lab, which crafted the interiors. The project evolved under the close guidance of an experienced owner, alongside Frank Grzeszczak Jr. of FGI Yacht Group. A steel hull and aluminium superstructure enclose a volume of 499 GT across a beam of 9.25 metres and a draught of 2.60 metres at full load. The 163 series offers twenty

per cent more space than comparable forty-eight-metre superyachts – a figure that translates into generous living areas on every deck, beneath the same sporty, taut silhouette that defined her sister ships Snow 5, Starburst III and Eternal Spark.

Camila is the product of a shared vision. Shipyard, designers and owner worked together from the earliest stages of the project. Bilgin made available its semi-custom platform, which allows each owner to personalise furnishings and configurations during the build. Camila's owner pushed this flexibility to its fullest, shaping material choices and spatial arrangements with the confidence of someone who has known the sea for a long time.

Enrico Lumini, Partner and Design Director at Hot Lab, describes the balance sought as the precise point where warmth meets sophistication. Camila is the second fifty-metre superyacht the studio has developed for Bilgin, and represents the natural evolution of an established design language.









On board

Emrecan Örgün, CEO of Unique Yacht Design, conceived the exteriors as an ongoing dialogue between guest and sea. The additional volume is woven into a fluid, athletic form, where every area draws those on board closer to the water. The continuity between decks — from the main deck aft to the stern, from the stern to the beach club, from the beach club to the sea — is the thread running through a project designed for open-air living with both generosity and discretion.

Seen in profile, Camilla presents taut, dynamic lines that betray a sporting temperament even at rest. The white hull is marked by a dark glazing band running the length of the main deck, accentuating the perceived length and lending the superstructure a visual lightness. The bow is sharp, shaped to cut through the Mediterranean with assurance even in demanding conditions.

The sundeck stretches twenty-one metres and is the deck of absolute freedom. Parasols, hand-woven armchairs and a sweeping lounge sofa create an open-air salon where the sunset becomes the natural backdrop to every conversation. The twelve-metre bridge deck affords an outdoor dining

area with a round table surrounded by woven-rope chairs — the place where summer dinners stretch late into the evening, as the coastline fades into the night.

Forward on the bridge deck, a lounge shielded by sail shades and served by a bar offers a more intimate refuge. Here, in the late afternoon light, the boundaries between inside and out dissolve — and this is perhaps the place on board where the sea breeze is felt most gently.

The main deck aft descends to the beach club via a staircase lit by LEDs that, as dusk falls, transforms each step into a line of light suspended between the superyacht and the sea. The tenders have been repositioned forward, freeing the aft zones and returning to guests an area of pure relaxation facing the water — a considered choice that improves both liveability and aesthetics at a stroke.

The main saloon is the heart of Camilla. Two curved sofas face one another, upholstered in soft neutral-toned fabrics, while a walnut coffee table with lacquered inserts anchors the composition. Cushions in geometric patterns — sky blue, sand, slate — punctuate the seating with measured touches of

On board

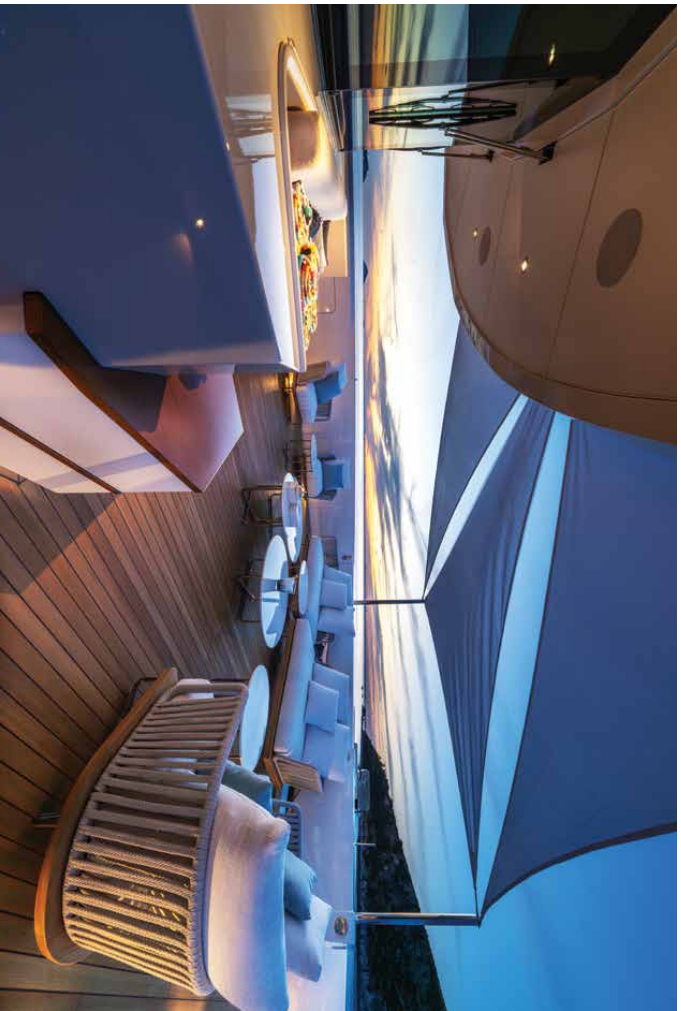
colour. Beyond, the dining area opens around an onyx table that catches the light from full-height panoramic glazing. Two leather-clad columns give the space an architectural rhythm. Marble takes centre stage — travertine, Silky Georgetown, Calacatta Gold — yet every stone blends with the others as though they belonged to a single block, selected by hands that understand the difference between placing and harmonising.

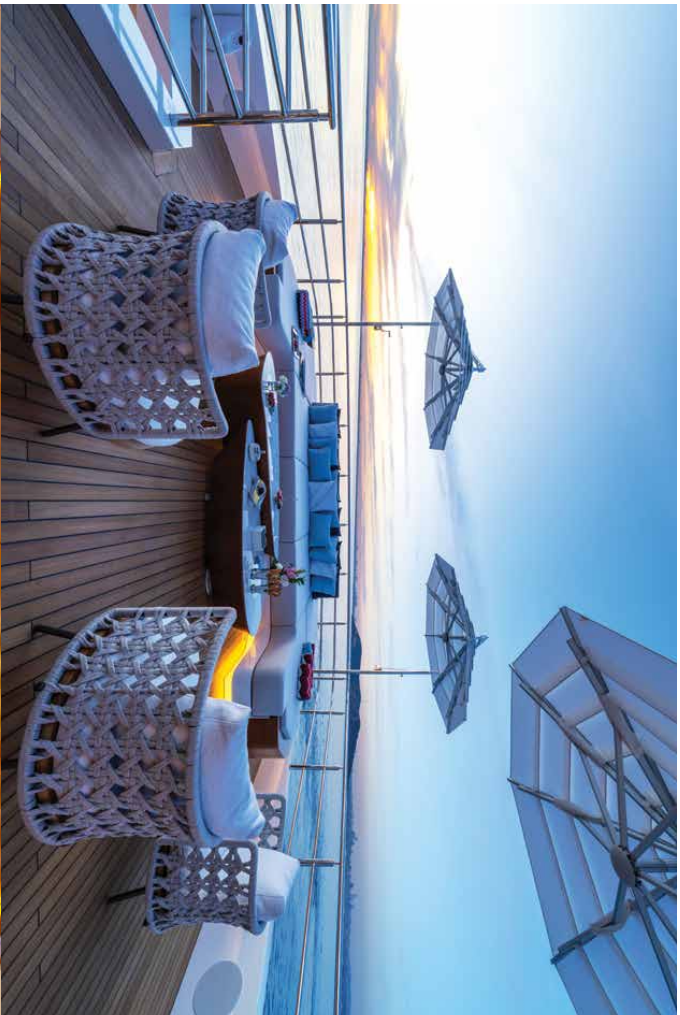
The saloon ceiling is high-gloss, reflective — a device that amplifies luminosity and visually doubles the height. In the evening, ambient lighting in golden rings reshapes the volumes, transforming the saloon into something more gathered, almost a private club.

The central staircase is a vertical work of art. It spirals through multiple decks, enclosed by a curved glass wall. At its core, a six-metre chandelier composed of hundreds of glass leaves cascades like a waterfall of light — the first thing one perceives upon stepping aboard, the last thing one forgets upon leaving. On the lower level, backlit marble treads and a console adorned with coral sculptures and gilded ves-

sels complete a lobby with the presence of a distinguished private residence. The owner's suite occupies the full beam of the main deck, forward. The organic ceiling — a sculptural, soft-edged form traced by a golden luminous perimeter — creates an enveloping atmosphere where everything is calibrated for rest. Eucalyptus wood meets fluted glass and lacquered surfaces, while cream-coloured carpets, traced with sinuous lines, caress bare feet. Full-height glazing floods the cabin with natural light, and in the evening the space gathers around the bed like a cocoon. The study area — a white marble desk, globe lamps and an uninterrupted view of the sea — is the ideal retreat for those who enjoy working in beauty, or simply for pausing to watch the horizon with a coffee in hand.

The en suite bathroom is clad in pale marble with delicate veining, fitted with a backlit mirror and a separate glass-enclosed shower. The sensation is that of a daily ritual transformed into a moment of personal pleasure. Each guest cabin possesses its own personality. One is dressed in peach and copper tones, with golden ovoid sconces and a Calacatta marble coun-





On board

ter. Another welcomes twin beds framed by coral-toned textiles and wall-mounted artwork, with wardrobes in bronzed fluted glass that reflect a warm glow. The studio has treated every cabin as a small independent apartment, where guest privacy is absolute and comfort reaches the standard of the owner's suite.

The upper deck saloon is a convivial space — a lounge with an illuminated bar, tall stools, white marble side tables, a piece of contemporary art on the wall and a deep sofa facing panoramic glazing. It is the ideal setting for an aperitif before dinner or for leafing through a photography book. There is something about this deck that recalls the lightness of a penthouse overlooking the sea.

Morning aboard Camilla begins on the sundeck, with the sun climbing slowly over the water and a tray of fresh berries beside the lounge. It is a moment of private stillness — the kind of luxury that is measured in minutes of silence, barefoot on warm timber.

By mid-morning the beach club becomes the centre of the day. The direct connection with the sea invites a swim, a paddleboard session, an hour spent at the water's edge. Lunch is served

outdoors on the upper deck, around the large round table. The setting is laid with fresh flowers, crystal glasses and light filtered through the awning. It is the moment when the whole family gathers — partner, children, friends — and conversation mingles with the afternoon breeze.

Evening is the most theatrical hour. The beach club staircase glows, the decks illuminate with an amber warmth, and the sundeck becomes a terrace beneath the stars. A dinner prepared by the onboard chef, served al fresco with the lights of the coastline on the horizon. Then the upper deck lounge, a final cocktail at the bar, and the feeling — tangible, deep — of being precisely where one wishes to be.

Camilla is designed so that everyone finds their own rhythm on board.

The owner has his world forward. His partner enjoys spaces curated with equal care: the study area in the suite, the marble bathrooms, the reading corners, the shared areas where the aesthetic is as much feminine as it is masculine — every detail in its place, every choice inclusive.

Twin CAT C32 engines, each producing 1,450 horsepower and fed by a 55,000-litre fuel capacity, drive Camilla



On board

to a top speed of 16.5 knots. At a cruising speed of twelve knots and half load, her range reaches approximately 5,000 nautical miles – enough to cross the Atlantic and reach the American coastline, where Camila is expected.

The full-displacement steel hull ensures stability and reliable seakeeping even in formed seas. The aluminium superstructure reduces topside weight, lowering the centre of gravity and improving composure in every condition. Blügin builds ninety per cent of the superyacht within its own facilities,

spread across more than 79,450 square metres between Istanbul and Yalova. Over nine hundred craftsmen work within a manufacturing ecosystem that encompasses a marine furniture factory, mechanical, hydraulic, stainless-steel and upholstery workshops.

This in-house capability means total control over quality – every joint, every finish, every detail passes through the same hands from the first cut of steel to the final fitting on board.

Camila was conceived for the Mediterranean yet built for the world. The entrance to the Bay of Portofino at dawn, with the scent of Mediterranean scrubland reaching all the way to the sun-

deck. A dinner at anchor in the coves of southern Turkey, where the stillness is so complete that one hears the flash of fish beneath the hull. And then the crossing: the Balearics, Gibraltar, the Azores, and finally the coasts of New England or the channels of the Bahamas, where the water carries colours the Mediterranean can only dream of. Wherever she goes, Camila carries with her the same standard – because true quality reveals itself in the capacity to remain identical at any distance from home.

Camila is the culmination of five generations of Turkish shipbuilding, the vision of an owner who knows what he wants, and the combined talent of two studios that have woven Italian elegance with international ambition. In this fourth hull of the series, every square metre has become the vessel for a way of living at sea that is as rigorous as it is personal.

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For more details, please visit:
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