

JANUARY 2026

POWER TRIP: THE NEW HYPERCAR STARS

BOATINTERNATIONAL.COM

BOAT

International

**GLOBAL
ORDER
BOOK
2026**

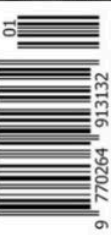
THE STATE OF
SUPERYACHTING
REVEALED

BIGGEST YACHTS
THE
101
IN THE WORLD

HEAD FIRST

MEET *O'MADELEINE*, THE 60-METRE DEFINED
BY SMART, YOUTHFUL DESIGN

€9.00 / AUD \$17.25



THE HOT LIST: DAZZLING DESTINATIONS FOR THE NEW YEAR

IN THIS ISSUE

O'Madeleine – p106

-  11m
  1,247GT
  17.5 knots
  Golden Yachts; Studio Vafiadis; Massari Design
  2 x 2,549hp Caterpillar
  
-  Steel hull; aluminium superstructure
-  2025  Greece
-  Golden Yachts



Length: 60m

Camila – p126

-  9.25m
  499GT
  17 knots
  Unique Yacht Design; Hot Lab
  3 x 99EKW Caterpillar C4.4
  
-  Steel hull; aluminium superstructure
-  2025  Turkey
-  Bilgin Yachts



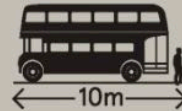
Length: 49.95m

Gentleman's 24 – p142

-  6.5m
  <150GT
  18 knots
  The Italian Sea Group; Luca Dini Design & Architecture; Picchiotti Centro Stile
  2 x MAN D2868LE466 V8 1300
  
-  Aluminium hull and superstructure
-  2025  Italy
-  Picchiotti



Length: 23.96m



-  Beam
-  Displacement
-  Gross tonnage
-  Max speed
-  Engines
-  Construction
-  Shipyard
-  Launched
-  Designer
-  Guests
-  Crew

ILLUSTRATION PETER GLANN

JAN

NEWS

NEW LAUNCHES

SALES | REFITS

MODELS | INSIGHTS

Edited by *Dea Jusufi*
NEWS EDITOR



BILGIN'S BIG SPLASH

Turkish yard Bilgin Yachts has launched *Tamasha*, the first unit in its Bilgin 170 series. A collaboration between Unique Yacht Design and Milanese studio Hot Lab, the Bilgin 170 is closely modelled after the Bilgin 163, though it benefits from an extended bridge deck and a more traditional bow design, complete with extra relaxation area. A distinctive light brown hull sets *Tamasha* apart, as does her sundeck with its eight-person spa pool, dining area and bar. bilginyacht.com

ECO NEWS



Milestone for methanol propulsion

In what it describes as "a genuine world first", propulsion specialist Rolls-Royce has successfully tested the world's first high-speed marine engine powered exclusively by methanol. The project plans to develop a comprehensive concept for a CO₂-neutral marine engine based on green methanol, considered one of the most promising alternative yachting fuels thanks to its biodegradability and easy storage. rolls-royce.com

PRO
BOAT
418
TOTAL LENGTH OF YACHTS IN
BUILD OR ORDERED AT BILGIN

SPOTLIGHT: NEW TO THE MARKET LISTINGS BY HOLLY MARGERRISON



ENTOURAGE
€74,000,000

Moran Yacht & Ship

USP: the 2003 Amels 60 features award-winning Burdiflek interiors and hybrid propulsion.



SAMIRA
€29,900,000

Cecil Wright

USP: the 2003 55m Amels recently came out of a €16 million refit and features a balcony on the main deck.



THILA
€4,850,000

Superyacht Partners

USP: the 2009 29.1m Dubois sailing yacht combines elegant interiors with versatile deck spaces.



CONTIGO
€23,900,000

Kitson Yachts

USP: the 2024 40.8m Benetti Oasis offers a "wellness cabin" and a Turkish bath and sleeps 14.



BIJL
€29,500,000

Burgess

USP: the 2015 50m Heesen, refitted in 2025, features Japandi-style interiors and a beach club.



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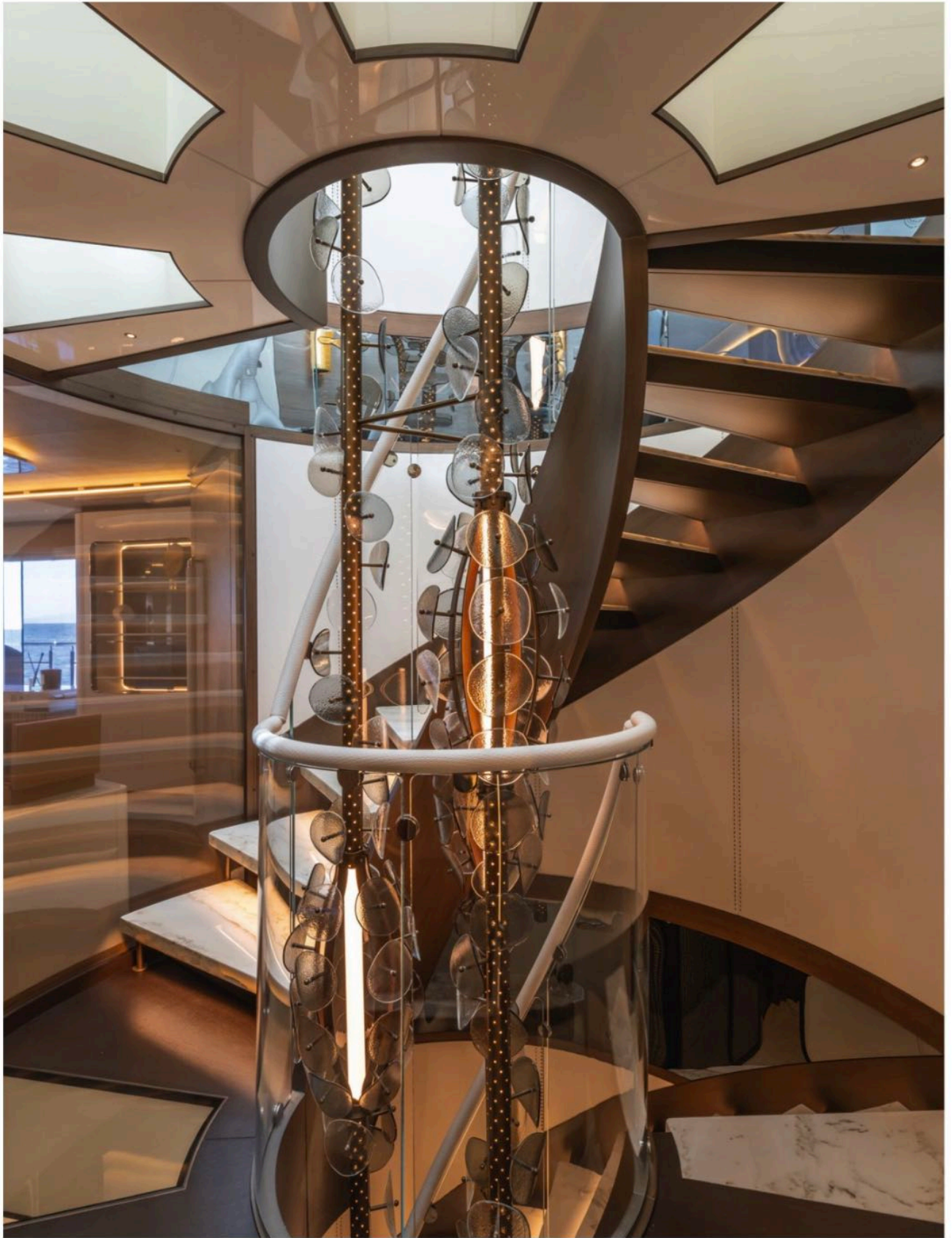
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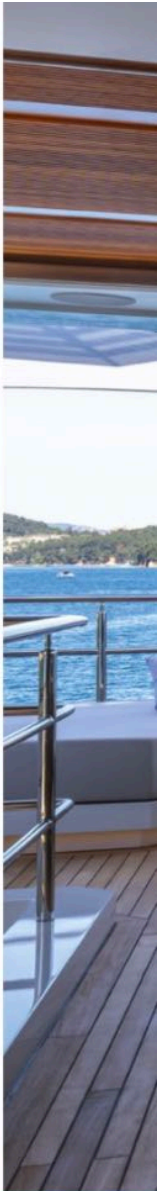
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*Stepping on board Camila,
the newest Bilgin 163,
Marilyn Mower discovers
that no two sisterships are
ever quite the same*



PHOTOGRAPHY: COURTESY BILGIN YACHTS



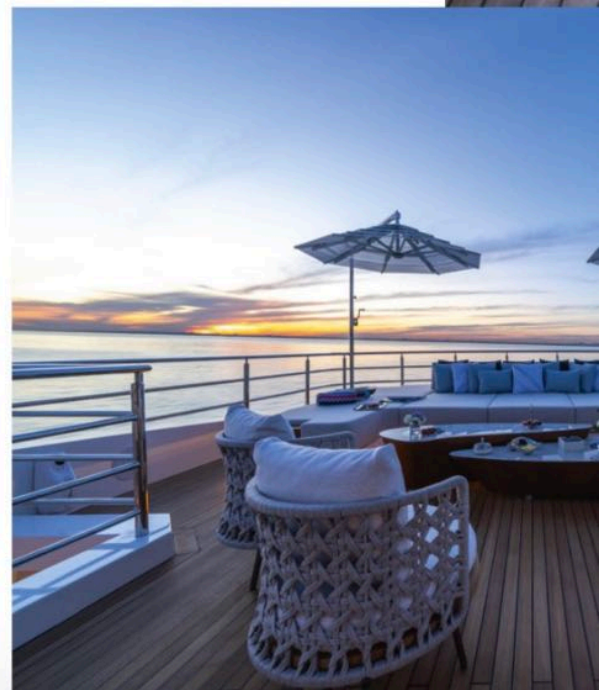
Sisters may share a lineage, but rarely the same temperament. This notion rings true in the 49.5-metre *Camila*, hull No 2 in Bilgin Yachts' 163 series. Unlike her 2024 sistership, *Eternal Spark*, which was designed as a charter yacht with all the fitting bling and whistles, stepping aboard *Camila* is like entering an oasis of calm. And considering the usual chaos swirling around the Monaco Yacht Show quays where *Camila* made her debut, the inviting peacefulness of her shaded decks and her understated interiors was very welcome indeed.

Built by Bilgin Yachts in Turkey, both *Camila* and *Eternal Spark* are 49.95-metre evolutions of *Snow 5*, a 47-metre that Bilgin developed in 2022 to test the sub-50-metre, below-500GT market. "This 50- and soon to be 53-metre are very good series for us at under 499 GT and attractive to clients in the Americas. We begin them on spec, and the owners can get them in about a year and a half," says Tuğba Şengün, marketing director of Bilgin Yachts. "The interiors of each have been different and have helped us raise the bar. Flexibility is a tradition we carry on from the traditions of my grandfather, who founded the company."

The full-displacement hull and strongly chiselled exterior styling of the steel and aluminium 163 Series are by Emrecaan Özgün's Unique Yacht Design in Antalya. Özgün commented that the design is centred on enhancing open-air living through cleverly arranged, spacious deck areas, including a 21-metre sundeck, a 12-metre shaded bridge aft deck and a wide main deck aft that connects seamlessly to the beach club gym below. The proportions of the deck overhangs are balanced, not adding visual weight to the yacht's sporty profile.

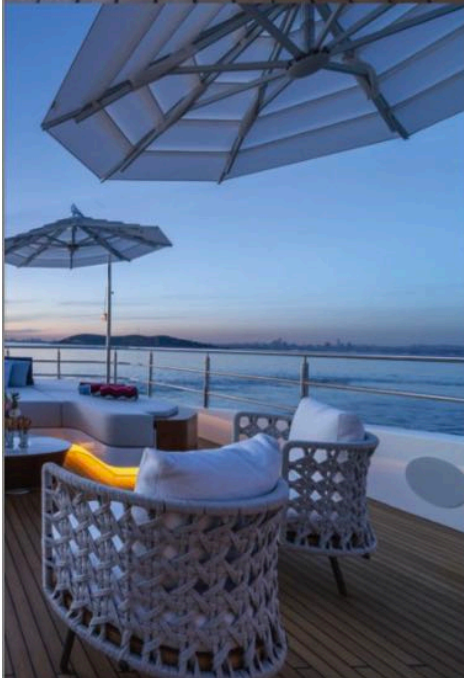
Camila's modern exterior profile features a near-plumb bow and sharply angled notches to bulwarks on the main deck, enhancing views from the interior.

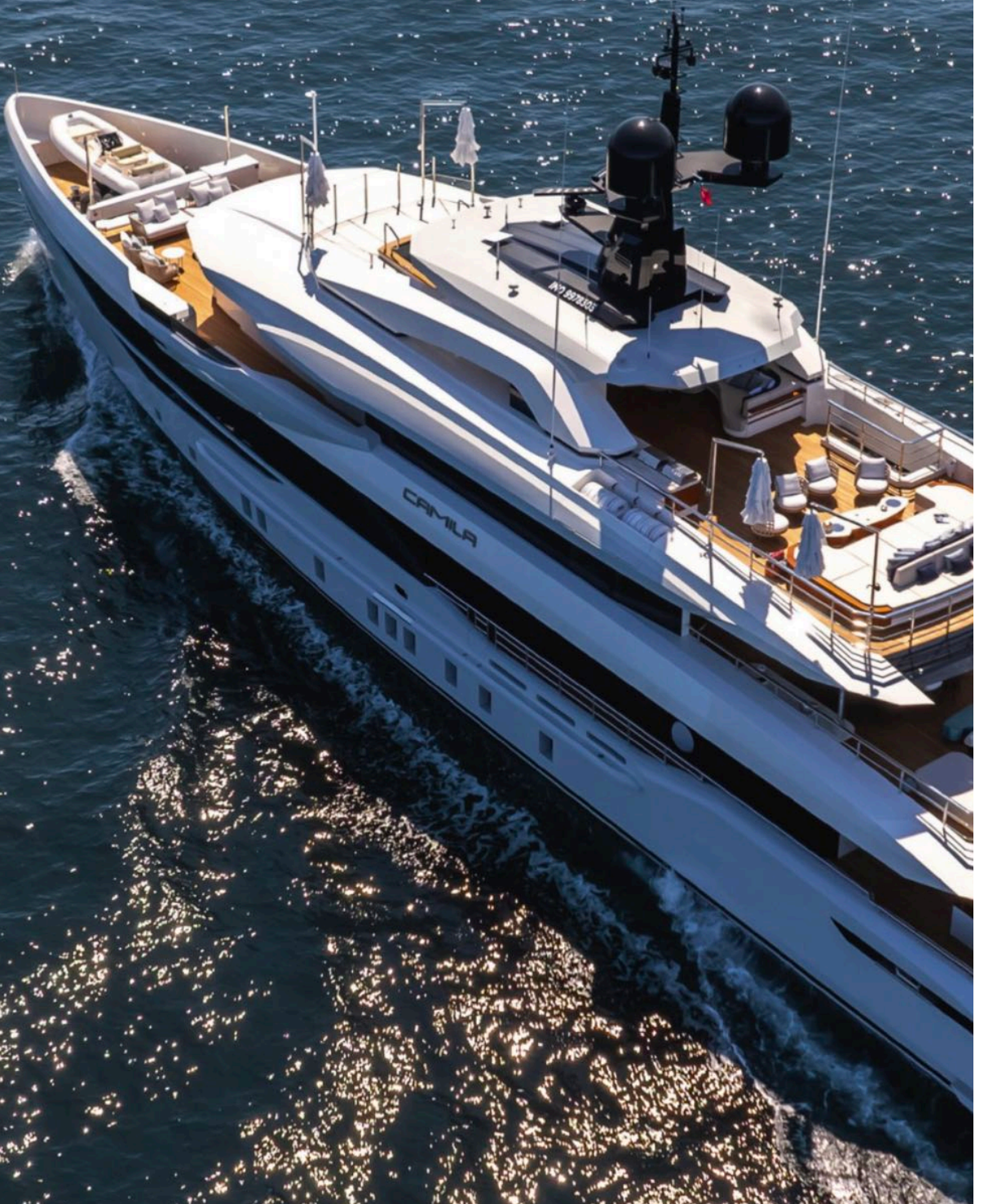
Designed to accommodate a large, multi-generational family, Camila's layout puts an emphasis on capacious gathering spaces both fore and aft. Right: the bridge aft deck serves as the choice for al fresco dining. Note the wood panels in the overhead





THE DESIGN IS CENTRED ON ENHANCING OPEN-AIR LIVING THROUGH CLEVERLY ARRANGED, SPACIOUS DECK AREAS







The wing stations are a feature on the bridge deck, standing in bold relief against the rest of the bulwarks. On the sundeck, the central hardtop is supported by angled pillars recalling other exterior features. A hard chine sweeping back from the bow teases into a bustle on the stern quarter, giving a nice bit of visual weight to finish off the boat. These details create a crisp, modern, masculine profile that stops just short of being too aggressive.

At the request of *Camila's* owner, Özgün and Bilgin optimised the layout, reconfiguring storage and water toy placements, and moving tenders forward to free up the aft sections for more spacious, serene guest areas. One of the surprises, however, is a pleasant sitting area with sofas fo-rward of the bridge. It was shaded by awnings during the show, but it would be a great vantage point for harbour entrances.

Powered by twin 1,450-horsepower CAT C32 engines, *Camila* also boasts excellent performance, reaching a top speed of 17 knots, with a transoceanic range of approximately 5,000 nautical miles at 10 knots.

Further setting the sisters apart, although *Camila* and *Eternal Spark* both feature interiors by the Milan-based design studio Hot Lab, their motifs are as different as their client briefs. *Camila* is destined to be a family boat for Latin American clients who take their major holidays cruising the waters of the Caribbean and the Bahamas. The fact that Bilgin is a family-owned shipyard – the Şengün family is now on its third generation of boatbuilders – was not lost on these clients.

According to Frank Grzeszczak Jr, of FGI Yacht Group, who helped broker the deal, *Camila* is the family's first custom build. Their previous superyacht was a 40-metre Benetti semi-custom yacht, commissioned initially for a different owner. *Camila* began as an inquiry in 2018 and, after a rigorous analysis of six Italian and Dutch yards, the client opted for the Turkish builder. "By 2022, the client was really ready to begin his own yacht," says Grzeszczak. "He had all his ideas but had a hard time finding a yard that gave him the flexibility he demanded over the interior and change orders." That was until the client visited Bilgin.

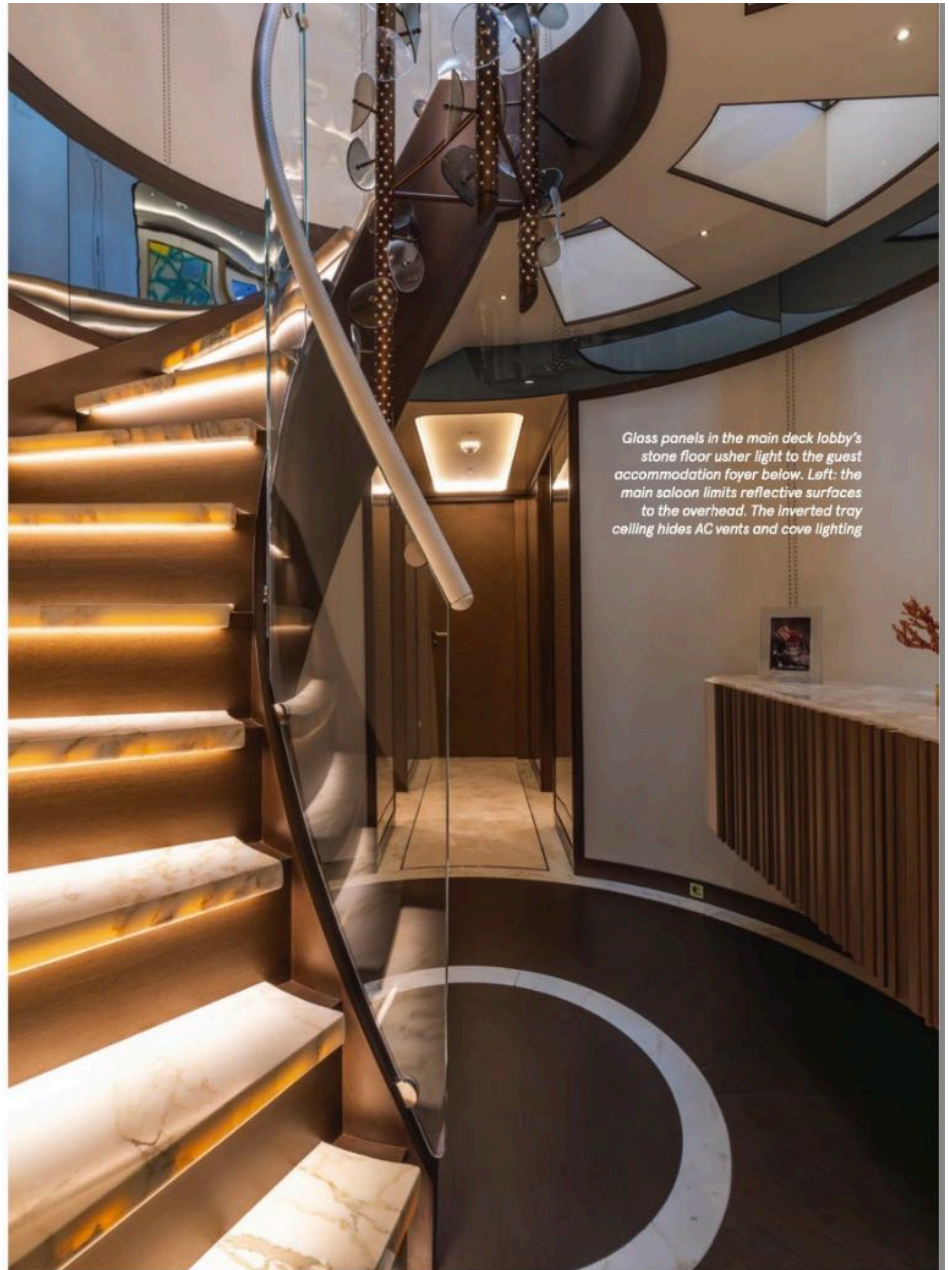
"He liked their sub-500GT platform, although he didn't want *Eternal Spark's* finishes," Grzeszczak continues. "Sitting down with the family in the yard in December 2022, we reached







**THE INTERIOR
DESIGN GUIDES
THE EYE TOWARDS
THE FORWARD
DINING AREA AND TO
ONE OF THE YACHT'S
SHOWPIECES,
AN UNUSUAL
CHANDELIER
FROM LUCE5**



Glass panels in the main deck lobby's stone floor usher light to the guest accommodation foyer below. Left: the main saloon limits reflective surfaces to the overhead. The inverted tray ceiling hides AC vents and cove lighting

HANGING LUCE

Luce5 is an Italian lighting brand launched in 1991 and now averaging 600 installations per year, mostly in high-end shops. Its yachting specialist design and production team, founded in 2017, is located in Viareggio. The company's mantra is that onboard lighting is not an end in itself, but a means of expressing style, comfort and innovation. The two signature chandeliers for *Camila* were developed with Hot Lab and the yacht's owner. His request was for unique and precious art pieces sharing a concept but with different styles. The idea of glass "petals and buds" was born to merge the technical soul of the two objects. The body of each chandelier is aluminium with a custom antique brass finish. Accenting the central staircase, the lobby chandelier drops 6.1 metres. Light escapes the central "stem" through myriad small holes perforating the central tube, their brightness representing buds yet to bloom. Glass flowers made of 283 moulded glass petals in clear, smoked and bronze wavy glass branch off the stem, reflecting and scattering its light. Hanging above the dining table, the companion piece features 81 moulded petals. Luce5 has its own technical team for engineering the components and their installation on board. Notably, the company invests 10 per cent of its revenue into research and development annually.



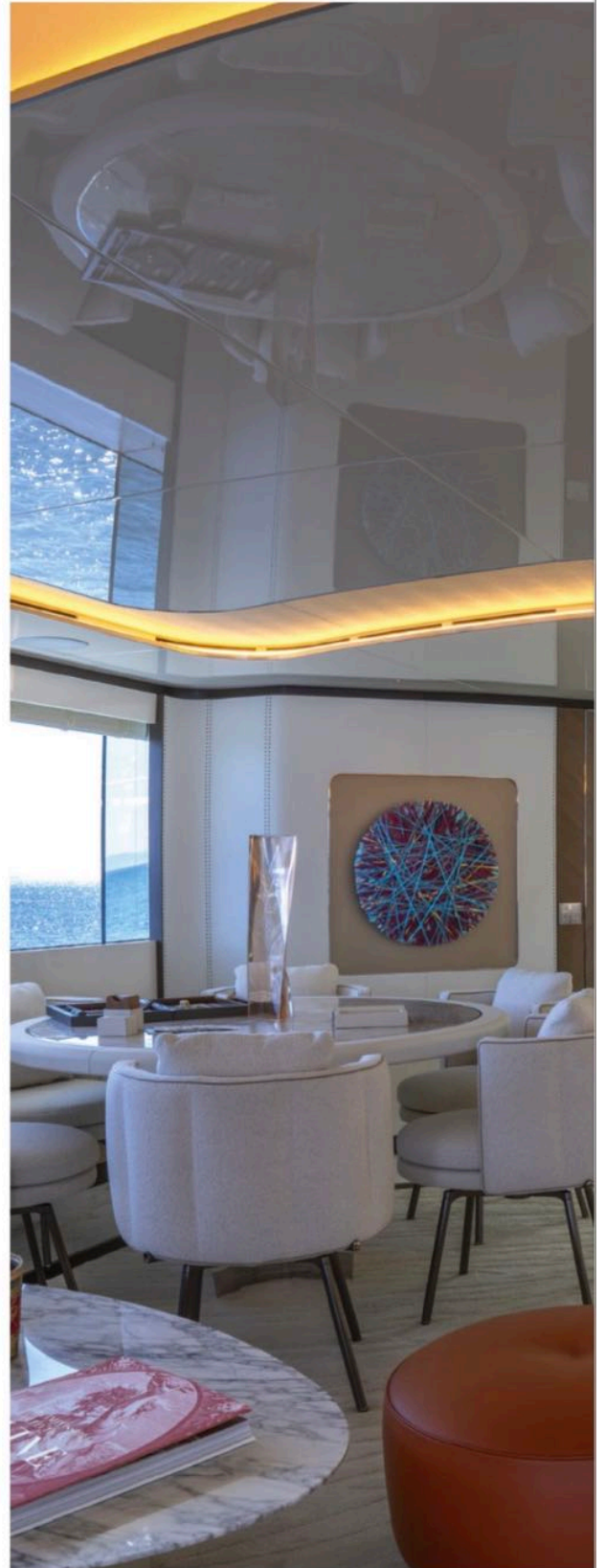
a clear understanding, and the yard gave us carte blanche in terms of flexibility and budget control. We went to contract quickly in March 2023.”

With the hull in very early construction stages at the time of contract, the owner was looking at a nearly blank canvas. An enviable position when buying a yacht started on spec. Bilgin recommended a few interior designers with experience at the yard, including the Italian firm Hot Lab. “He liked things about each one’s portfolios, but he clicked with Hot Lab,” Grzeszczak says. “That was important to my client. He is very particular, very demanding and very hands-on. He knew he would be spending a lot of time with the designers, so mutual understanding was going to be important.” In fact, the owner made five trips to Milan to discuss and select details for the interior finishes and fabrics, as well as choosing the perfect chandeliers to adorn the interiors.

Leaning toward the minimal, the interior design needed to manage a mix of private living spaces – with five cabins on the lower deck – and large gathering areas for multiple generations, presenting an aura of calm and comfort throughout. “The owner’s brief was to create an environment of refined elegance and timeless beauty, where modernity and warmth coexist harmoniously,” said Chiara Pastore, lead designer on the project for Hot Lab, who worked on the design for *Camila* alongside the firm’s partner and design director, Enrico Lumini, and designer Elena Seregni.

“We worked with a palette of warm, inviting neutrals, blending natural materials and rich textures to evoke balance and comfort,” says Pastore. “The goal was to create spaces that are quietly luxurious, where every detail contributes to a serene and sophisticated atmosphere.”

Part of the interior’s cohesiveness stems from the use of just four primary materials: eucalyptus wood, brushed bronze, leather and Calacatta gold marble. The overheads throughout feature sections of glossy white lacquer suspended from inverted tray ceilings, contrasting with leather or matt paint. The look is far from repetitive, however, due to subtle variations in those materials and how they are used. For example, leather appears in six embossed textures, and the lacquered ceiling panels come in a variety of shapes, sometimes geometric and sometimes organic.



WHEN IT'S TIME FOR THE FAMILY TO CONVERGE, THE PRIME GATHERING SPACE IS NO DOUBT THE FULL-BEAM, MULTIFUNCTIONAL UPPER DECK LOUNGE





“THE GOAL WAS TO CREATE SPACES THAT ARE QUIETLY LUXURIOUS, WHERE EVERY DETAIL CONTRIBUTES TO A SERENE AND SOPHISTICATED ATMOSPHERE”





The owner's full-beam cabin forward on the main deck features a bed that appears to float, cantilevered off the wraparound headboard. The joinery is eucalyptus

Hot Lab mirrored the modernity of the yacht's exterior profile inside, but tempered it with curves and organic shapes for the primary furniture pieces in each space. In the main saloon, for example, two large facing sofas are crescent-shaped with an oversized, irregularly shaped coffee table between them. The interior design then guides the eye of guests entering the space towards the forward dining area and to one of the yacht's showpieces, an unusual chandelier from Luce5 (see page 135), undulating above the wood, bronze and onyx tabletop. Glass flowers descend from scores of gleaming bronze rods. They diffuse and deflect light beams emanating from a mirror-finished bronze plate in the overhead. The reflection of the chandelier dances across the surface of the dining table, which itself is neatly crafted to allow a leaf to expand the table from accommodating 10 guests to 12. The centre of the table, which was built by furniture craftsmen at the yard, features an inset of backlit onyx, imparting a warm glow to table settings, also selected by Pastore.

To show off a second lighting statement piece – a 6.1-metre chandelier cascading down the central staircase – a curved wall separating the saloon from the yacht's central lobby is made of clear glass. Meanwhile, glass panels in the floor of the sundeck above filter sunlight all the way down

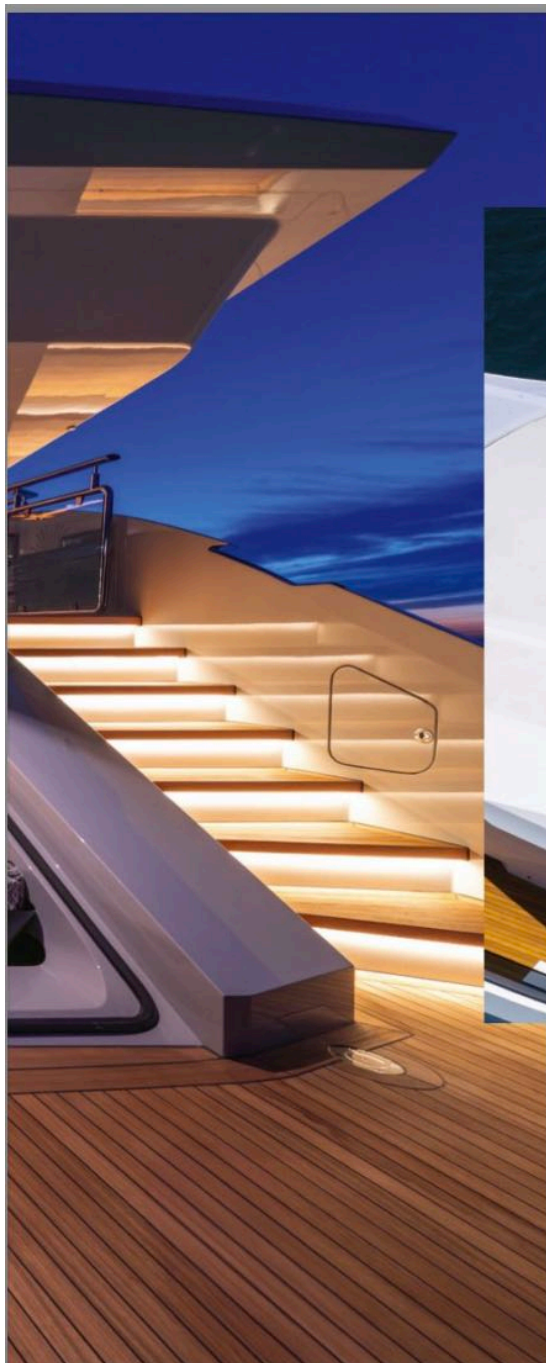
to the guest accommodation on the lower deck. The staircase and its surrounding atrium are a signature space on board; the space afforded to the floating spiral staircase is larger than that found on many 50-metre yachts, which gives the foyer an impressive feel. It's an extravagance, perhaps, but it certainly imparts luxury.

Forward on the main deck is the owner's suite with a separate office. The bed features an integrated, upholstered bench at its foot. The leather headboard embraces the bed and integrated nightstands, conveying a sense of protection. Here and in all the family cabins, inverted tray ceilings with irregularly shaped suspended panels hide indirect lighting. This solution provides diffused, gentle illumination, highlighting the forms of the spaces and the materials without visible light sources.

Throughout the cabins, the intersection of cream-coloured leather and eucalyptus wood is separated by a thin metal strip, providing a consistent design thread. The band of panelling under the ceiling has a semi-matt finish, like all the wood on board, and elegantly frames the walls, almost like flat modern crown moulding, emphasising height and visual balance. The result is a sense of continuity and coherence, with soft reflections that highlight the natural beauty of the wood without any artificial shine.

AT THE REQUEST OF *CAMILA*'S OWNER, UNIQUE YACHT DESIGN AND BILGIN OPTIMISED THE LAYOUT, MOVING TENDERS FORWARD TO FREE UP THE AFT SECTIONS FOR MORE SPACIOUS, SERENE GUEST AREAS





Rather than choosing a beach club contained in a box, Camila's owner located a gym and sauna at the stern for use underway or at night. They can also be reached by internal stairs



Among the cabins on the lower deck are a pair of twins that get special treatment for something that's usually an afterthought. Their wardrobe doors showcase a subtle 3D effect from wavy matt glass set in wood frames. These gentle reflections add movement to the surface and add a bit of fun to the small rooms meant to be occupied by the youngest members of the family. In fact, examples of the children's artwork, simply framed, are the only other decorative elements in these rooms.

When it's time for the family to converge, the prime gathering space is no doubt the full-beam, multifunctional upper deck lounge. Each space in the lounge - the relaxed seating area, bar, dining and cinema-watching space - is distinct but connected through shared palettes and textures. Fabrics throughout are mainly from Dedar, itself a family company founded by Nicola and Elda Fabrizio and now run by their children. Additional selections from Missoni Home, Pierre Frey and Jim Thompson add variety and a touch of sophisticated liveliness. In total, there are three dining areas that will seat the entire complement of 12 guests.

Speaking about the interior and deck area details, Grzeszczak says, "He's an elegant client who likes an elegant look. He's very exacting, and I believe he would say that Bilgin exceeded his expectations with *Camila*. From the beginning, it's been an excellent project; every time the owner asked for a little bit more, the yard responded positively."

Bilgin's series yachts continue to evolve, and the next yacht to succeed the 163 will be three metres longer to increase the area for the aft main deck, swim platform and beach club. Framing and structural changes will eliminate the interior structural supports that currently divide the main deck lounge from the dining space, creating a more open feel. Rather fittingly, the first unit sporting the longer LOA, which will be dubbed the Bilgin 173, was sold during the same 2025 Monaco Yacht Show where *Camila* made her grand entrance. It's clear that in this family, each sibling will keep redefining what it means to be a Bilgin. **u**

CAMILA

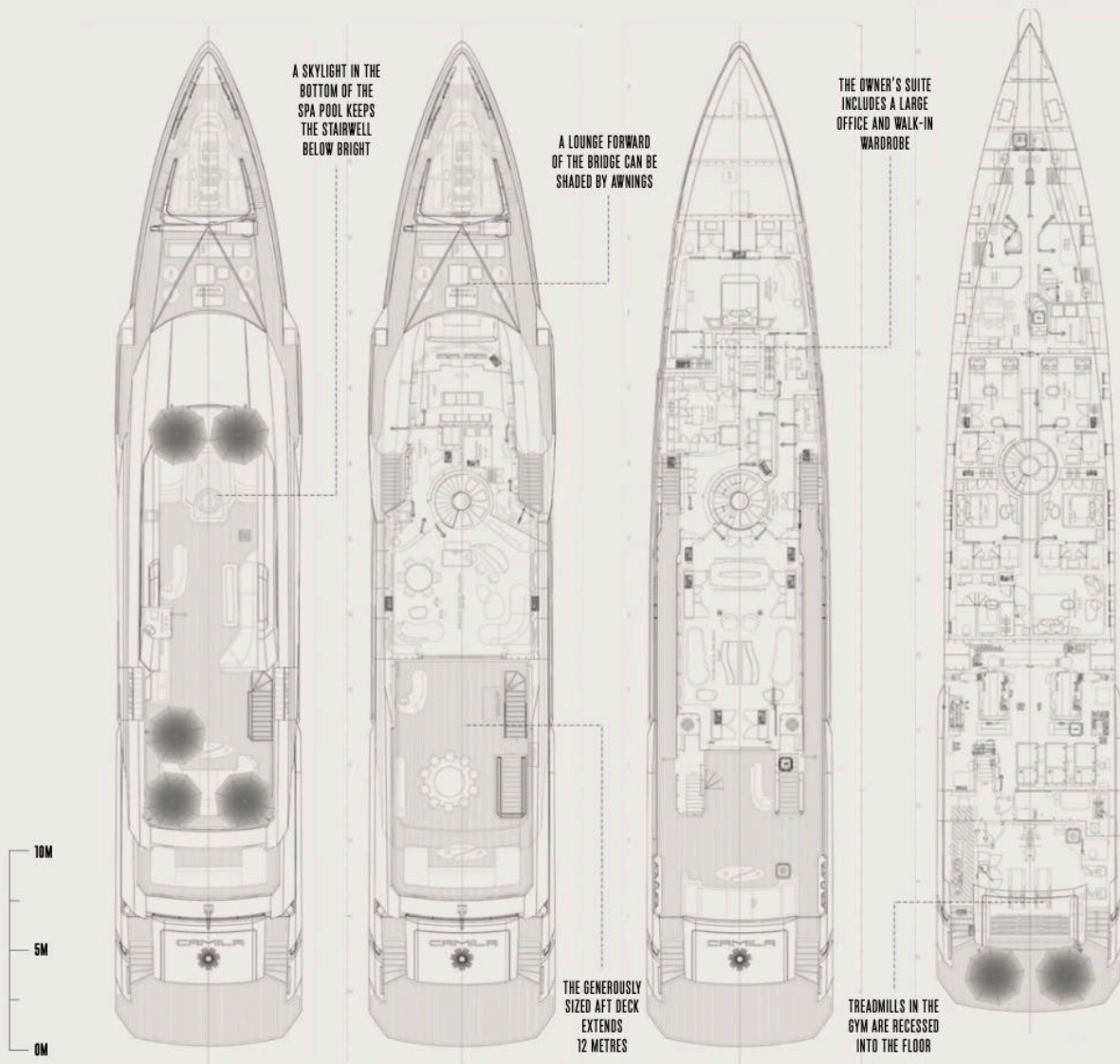
BILGIN YACHTS

SUNDECK

BRIDGE DECK

MAIN DECK

LOWER DECK



LOA 49.95M
LWL 48.26M
BEAM 9.25M
DRAUGHT (FULL LOAD) 2.6M
GROSS TONNAGE 499GT
ENGINES 2 X 1,081KW CATERPILLAR C32
GENERATORS 3 X 99KW
CATERPILLAR C4.4

STABILISERS CMC MARINE LR70
SPEED (MAX/CRUISE) 17/12 KNOTS
RANGE AT 10 KNOTS 5,000 NM
FUEL CAPACITY
55,000 LITRES
FRESHWATER CAPACITY
11,000 LITRES
TENDER 12M SKIPPER

OWNERS/GUESTS 12
CREW 9
CONSTRUCTION
STEEL HULL; ALUMINIUM
SUPERSTRUCTURE
CLASSIFICATION RINA C₈₀, HULL,
MACH, Y UNRESTRICTED; REG YACHT
CODE COMPLIANT

NAVAL ARCHITECTURE
UNIQUE YACHT DESIGN
EXTERIOR DESIGN
UNIQUE YACHT DESIGN
INTERIOR DESIGN
HOT LAB

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