

WORLD'S FINEST YACHTS



BETA PLUS



FRETTE

*Atlantique 43 by Columbus Yachts
Exterior & Interior Design: Hot Lab*

Photography: Matthew Donaldson

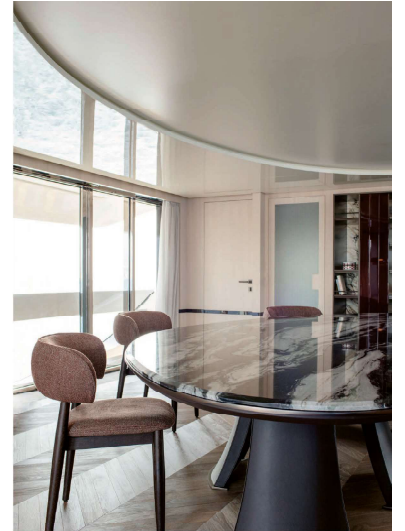
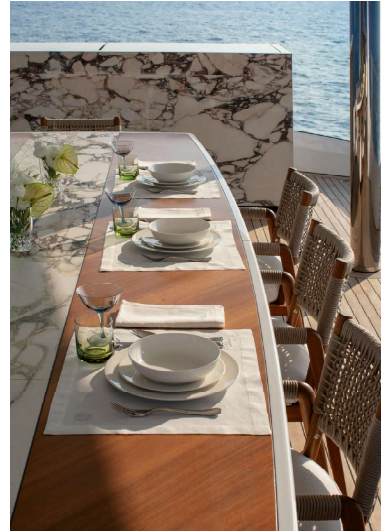
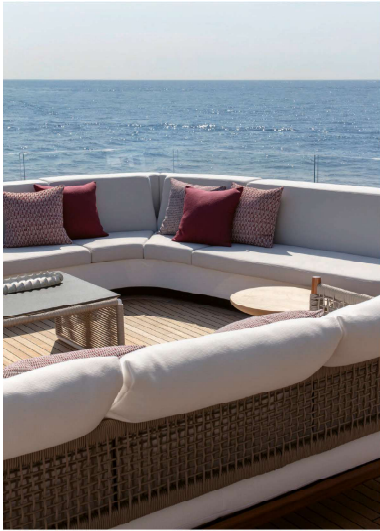


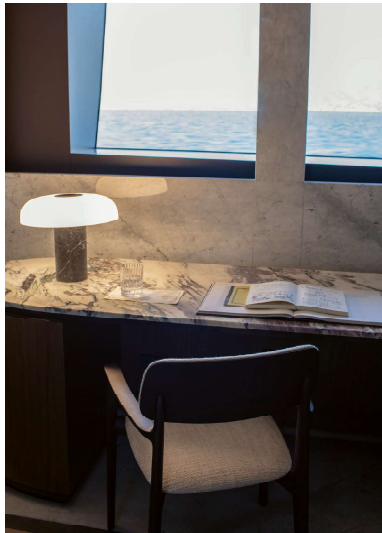
Hot Lab, part of the Viken Group, has unveiled an exclusive look at its design for the latest Columbus Yachts superyacht, the Atlantique 43 Frette. The firm designed both the interior and exterior, ensuring a seamless aesthetic that blends Eastern and Western influences.

Frette's exterior is defined by smooth, organic lines, resembling a polished river stone. From bow to stern, the yacht embodies fluidity, borrowing elements from sailing vessels. The open stern features expansive fold-down terraces, creating a vast beach club with a glass-walled pool just 50 cm above sea level, enhancing the yacht's connection with water.

The yacht boasts multiple outdoor lounges, including a sun deck with a teak dining table for 14, a marble-clad bar, and plush sunpads. At the bow, a panoramic rectangular pool is surrounded by white sunbeds, paired with Paola Lenti coffee tables and a bar with teak stools. High ceilings and floor-to-ceiling glass blur the lines between indoor and outdoor spaces. The main salon acts as a "winter garden," featuring curved glass panels and an open layout. Inside, ivory-colored linen sofas by Paolo Castelli complement warm American walnut flooring and oak wall panels, creating a refined yet welcoming atmosphere. The owner's suite includes an office, a walk-in closet, and a karaoke room with an 85-inch screen and a custom marble bar. Throughout the yacht, materials like Calacatta marble, oak parquet, and custom Frette linens highlight the fusion of Italian craftsmanship and Eastern influences. The upper deck is designed for gatherings, with a semicircular sofa on the aft deck and an elegant dining area featuring a custom panda marble table and Fendi Casa chairs for 12. A lounge area includes Giorgetti Caddy armchairs and fully opening floor-to-ceiling windows for an immersive experience. Hot Lab's "Architecture for Voyagers" philosophy ensures a balanced relationship between form and function. By designing both the yacht's structure and interior, the team achieved a rare unity, making Atlantique 43 a perfect fusion of aesthetics and practicality.

www.vikengroup.se
www.hotlab.it
www.columbusyachts.it







MERELEY

*AES Yacht
Design by Hot Lab*

Photography: Courtesy of Hot Lab



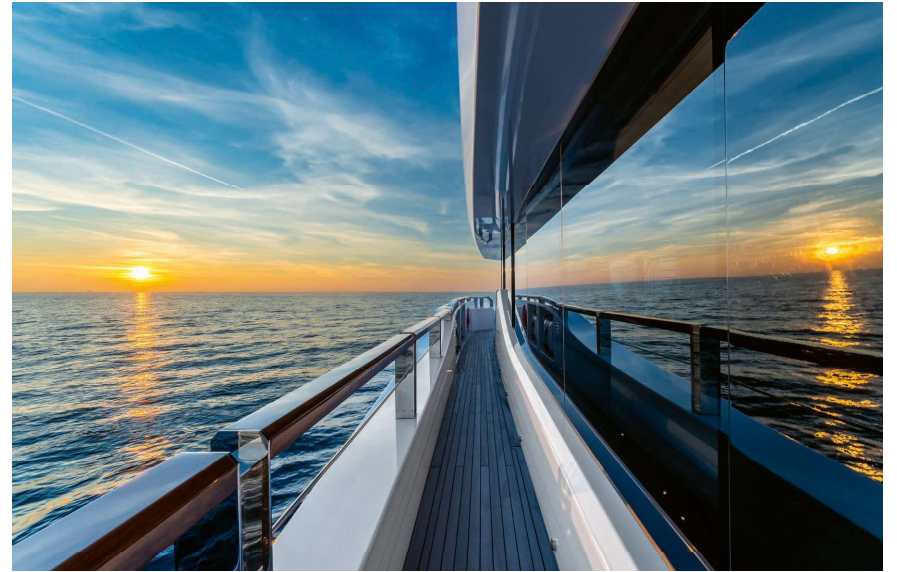
Hot Lab, part of the Viken Group, has unveiled details of its latest design, the 35m AES superyacht MERELEY I. The Milan-based studio was responsible for both the yacht's bold, modern exterior and sophisticated interior. Positioned between a contemporary explorer and a sportier yacht, MERELEY I boasts a striking profile, enhanced by a deep blue hull with red waterline stripes. Built to RINA classification, it features a steel hull, an aluminum superstructure, and a transatlantic range of 3,800 nautical miles.

Inside, MERELEY I showcases a strong yet refined design, with masculine contrasts of dark greys, blacks, and natural tones. Hot Lab's attention to detail is evident in the finely carved woodwork, including teak ceilings, intricate headboards, and elegant outdoor tables. The full-beam owner's suite offers a king-sized bed, walk-in wardrobe, office, and an ensuite bathed in natural light. The yacht accommodates up to 12 guests, with two VIP and two twin cabins on the lower deck.

Key design elements include expansive windows, open bulwarks, and textured surfaces that reflect light and blend seamlessly with the sea. The sky lounge, with its floor-to-ceiling windows and sliding glass doors, provides stunning views, while the main deck saloon offers a relaxed setting with a dining area for ten. The yacht also features a beach club with a multifunctional swimming platform, a sundeck jacuzzi, and dedicated storage for jet skis.

MERELEY I is available for purchase through Northrop & Johnson, with industry experts praising its balance of strength, elegance, and functionality. The success of this project has led AES Yacht to plan a second hull and collaborate with Hot Lab on a larger 40m version, set to be revealed later in 2025.

www.vikengroup.se
www.aesyacht.com
www.hotlab.it













ACKNOWLEDGMENTS

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- Ezequiel Farca, Creative Director and General Director of Ezequiel Farca Studio, a multidisciplinary studio with a team of 30 architects, interior designers, furniture designers, and graphic designers. The studio is based in Mexico City, with offices in Los Angeles and Milan, Italy.
- Dickie Bannenberg and Simon Rowell, Company Leader and Creative Director, respectively, of Bannenberg & Rowell, the direct successor of the groundbreaking studio established by Jon Bannenberg—universally recognized as the father of modern yacht design—in the early 1960s.
- Jean-Charles Tomas, one of the world's most talented young interior designers.
- Gabriella Cottignoli and the team at Saturno e Associati (www.saturnocassociati.com), the press office for Francesco Paszkowski Design.
- Cindy Choo, founder of C&CO (www.ccoasia.com), a boutique consultancy powered by a network of trusted partners in luxury, hospitality, FMCG, fashion, lifestyle, and yachting (including the Azimut|Benetti Group), as well as consumer tech and financial services.
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- Jesús Díaz Osuna and Mercedes González Ballesteros, founders of Febrero Studio, a Madrid-based architecture and interior design studio with an additional office in Marbella. They designed the stunning «Nomad» Yacht, featured in this book.
- Désirée Sormani, Press Officer, along with the entire team at Officina Italiana Design and Noesis, an independent communications agency that provides strategic consulting and integrated communication services. Noesis is one of Italy's leading public relations and communications agencies, with over 50 professionals operating primarily from its Milan office, as well as from its Rome office.
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