

BAGLIETTO C



A modern, refined 54-metre yacht with external lines by Horacio Bozzo and interiors by the Hot Lab studio. The decks all encourage a dialogue between the outdoor and interior areas in a harmonious continuum of styles, colours and finishes

by Olimpia Decasa – ph. courtesy of Baglietto



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Developed on a new, specially-designed platform, the motoryacht C is a 54-metre aluminium build with elegant contemporary lines by Horacio Bozzo. The design is a response to a comprehensive brief with requirements for functionality, comfort and style specified by the owner, whose large family is united in a desire to spend time at sea together. As a result, the yacht has a very exclusive design with seven cabins, including two owners' and two VIP cabins on the main deck, with a third VIP cabin and two cabins intended for younger guests on the lower deck. The outdoor spaces reflect the varied demands of three generations of the family with two swimming pools, a professionally-equipped gym, Turkish bath and a massage area. The C's 10.40 metre beam means its volumes are particularly spacious for a yacht of these dimensions, and its relatively limited 2.50 metre draught enables it navigate the shallow waters of the Caribbean. The yacht also enjoys an abundance of natural light flooding in through the full height windows, and the design of the exterior decks and day areas, uninterrupted by changes in level or steps, makes it easy to move around on board and enhances the feeling of space. The interiors, by Milan's Hot Lab studio, reflect the owner's desire to combine two decorative concepts – a fresh, more informal feel in the daytime areas like the main saloon and the furnished exterior areas and a more elegant, refined look for the private spaces like the cabins and the panoramic saloon in the sky lounge. The clean, modern style is sleek and welcoming. The different woods, including dyed oak, walnut and maple, combine to play a key role in defining the interiors, while the white leather with blue

stitching, bronze details, gold leaf and sumptuous marble highlight the details of the furniture and architectural structure.

The main saloon, designed as a single space with a smooth, uninterrupted transition to the exterior, features finishings by Paola Lenti and Flexform with blue and yellow as the colours of choice. It opens onto a conversation area with a large semi-circular sofa. Behind this, separated by a low central unit, is the dining area with two round tables, and in the background a piece by the artist Alex Turco. Used by the whole family during the day, the aft section of the main deck is bathed in natural light entering through the full-height side windows.

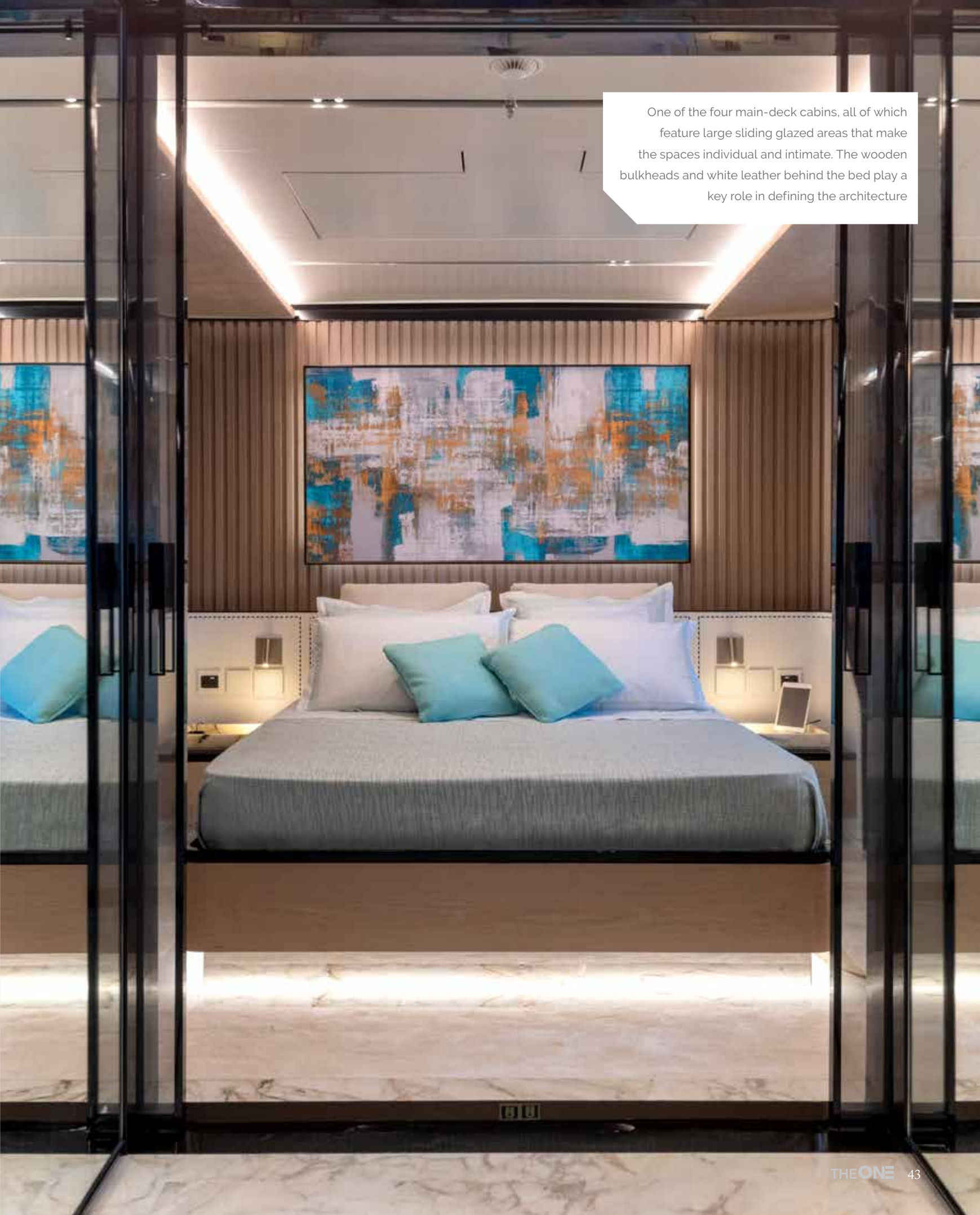
Four large suites open along the corridor with walls clad in white leather, forward of the foyer and main deck. The large sliding windows in the suites create an evocative play of filled and empty spaces.

The lower deck reflects the taste and style of the youngest guests, but the upper deck expresses a greater formality with more sober colours, Italian marbles used as striking decorative elements and furnishing complements by Poltrona Frau, Minotti and B&B. The aft outdoor area hosts more extensive meals and is flanked by a small, panoramic side balcony separated from the sky lounge by a sliding glass door. This was specified by the owner to enable him to enjoy the outdoor space in total privacy. The whole family, however, can take advantage of the 100 square metre stern beach club, a single deck open on three sides with spacious terraces filled with light streaming in through the hull windows and the transparent bottom of the swimming pool above. Relaxation is the order of the day, provided by a spa with Turkish bath, massage area and Technogym equipped gym.

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One of the four main-deck cabins, all of which feature large sliding glazed areas that make the spaces individual and intimate. The wooden bulkheads and white leather behind the bed play a key role in defining the architecture





The forward sun deck is an exclusive, entirely open lounge, a privileged position for enjoying the sun and sea. The fresh, informal atmosphere is the stylistic hallmark of the furnished outdoor areas and day zones



5 questions to **Fabio Ermetto** Chief Commercial Officer of Baglietto

Can you give us a quick overview of the current internal and external markets? In recent years the yacht-building market has experienced positive trends across the industry, with significant growth figures. It's been a record year for us – we've handed over three full-custom yachts and sold six since August 2021. The unusual period we're living through has certainly encouraged people to see yachts as privileged locations where they can isolate themselves in safety.

What are the current trends? What do new Baglietto owners demand from their yachts? The main requirement today is a closer relationship with the sea. As a result the emphasis is now on the aft spaces, redesigned to ensure they can be used to the full. The uninterrupted full-height windows provide greater visibility and more natural light, and the side terraces enable guests to enjoy fantastic views. Not to mention the beach clubs: the three-level beach club has become our signature feature.

Is there a more heightened awareness of the issues surrounding environmental protection? Owners are showing greater environmental awareness, and this is being translated into vessels with hybrid motorisation. We offer this in all standard versions of our products. The yard is deeply involved in this subject and is carrying out important researches. In Monaco we presented the B-Zero project, a green project in the field of alternative energy sources, an expression of Baglietto's vision and tangible commitment to sustainable yachting. The project, whose primary objective is to increase the electric cruising range of vessels in zero-emission mode, involves integrating hydrogen fuel cell technology on a hybrid or diesel-electric platform.

To what extent does design contribute to a project's appeal? Design plays a highly significant role in both the exteriors and interiors. For our pre-designed lines our stylistic choice fell on Francesco Paszkowski Design, which has been interpreting the Baglietto philosophy for over 20 years. We asked him to redesign the traditional line, with the T52, and the fast lines that are part of the Baglietto DNA. Then there's the DOM133 line designed by Stefano Vafiadis, a family of 40-metre aluminium cruisers that reflect the "atelier" production philosophy we are well-known for. Not forgetting the full-custom models that show the yard's amazing flexibility – they are unique craft with a specially-developed naval platform.

What projects and commissions are you currently involved in? The yard has thirteen new yachts between 38 and 52 metres in length in different stages of construction for delivery up to 2024.

