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MONDOMARINE
50m IPANEMA



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MONDOMARINE *50m* M/Y IPANEMA

Mondomarine 50m M/Y IPANEMA. A semi-displacement 50m project by Mondomarine, engineered and designed by Hot Lab: yacht & design



Her most eye-catching feature is the steep rake of the stern, which generates a forward visual thrust for the superstructure



With an overall length of 49.20m and an overall beam of 9.00m, light alloy hull and superstructure, the M50 features three decks and a spacious sundeck. The innovative look of this project follows Mondomarine's traditional styling and heritage, adding innovative design solutions that give the yacht's profile smooth and appealing lines. The profile is further enhanced by magnificent color combinations, a result of the owner's exquisite taste.

M/Y Ipanema is the 64th yacht delivered by the Italian shipyard based in Savona. She is a collaboration with the Milan-based Designer Hot Lab who designed the exterior, the layout and the interior. She has been managed by Interforce, Inc of Fort Lauderdale, Florida and is registered under the flag of Cook Islands. Her most eye-catching feature is the steep rake of the stern, which generates a forward visual thrust for the superstructure and creates a play of open and filled spaces, allowing natural light to bathe the main deck interiors.



Main saloon



The full-height windows running over most of the length of the main deck create exciting, light-filled interior spaces that allow a constant dialogue with the exterior. Access to the yacht is from the central walkway separating the two large sunpads. This leads to the aft cockpit, which offers a large sun area and lounge with spacious sofas evoking the generous spaces typical of an open design. The fold-down beach area is uniquely large for a vessel of this weight. It conceals the access stairway and forms a striking, yet warmly welcoming area. This stylistic solution creates an extended visual sweep that acts as a conceptual reflection of the classic external lines. Automobile-style details, a typical feature of Hot Lab's work, can be found in the design of the aft fairleads. The vessel's starboard garage hosts a large tender. Overall, twelve guests can be accommodated in four guest cabins and one owner's suite.



The Owner's suite





On board there is nothing you can find on the market

SPECIFICATIONS

Naval Archit.	Mondomarine Engineering
Ext. Design	Hot Lab: yacht & design
Int. Design	Hot Lab: yacht & design
Hull Material	Light Alloy
Superstructure Material	Light Alloy
LOA	49.20 m / 161.40 ft
Beam	9.00 m / 29.52 ft
Draught	2.30m / 7.50 ft
Engines	2 x MTU 16 V 2000 M84
Maximum Power	2 x 1630 kW @ 2450 rpm
Range at 12 knots	3,500 nm
Cruising Speed	17 knots
Gross Tonnage	under 500 GT



A Return to Classic Style

The style of the interior is classical, reflected on countless elements of the purest architectural tradition: columns, pilasters and carved lintels, friezes and bas-reliefs from the Italian, English and French manufacturing tradition. Marble (on board there are more than a dozen different types), onyx, mahogany, briar and a large quantity and variety of fabrics: 37 different motifs decorate the 5 cabins, the two lounges and other public and private areas, creating a decorative richness and precious and rare color impact.

As all of Mondomarine's constructions, structural, hydrodynamic and technical design for this 50m vessel was handled by Mondomarine Engineering.

STATEMENT OF HOT LAB YACHT & DESIGN

INTERIORS

Ipanema is the quintessence of Mondomarine's production philosophy, an example of a 100% customization: on board there is nothing you can find on the market. Everything from the woodwork to the carpet has been designed and made to measure, including handles, switch plates and electrical outlets, as well as ceramic painted piece by piece. Colors change according to the mood of the environment, suggesting forever new readings. Several classical and neoclassical elements also appear on board.

Each cabin features several patterns in the upholstery, curtains, furniture and loose carpet, each of them having an incredibly elaborate custom design, the warp and weft in wool and silk. With compositions from 4 to 8 colors and different node heights, a three-dimensional rendering of great visual and tactile effect is obtained. In total we have designed and commissioned 7 different carpet patterns, with thirty different tissues, combining them from time to time to achieve color variations of the elements.



Michele Dragoni



Enrico Lumini



Antonio Romano



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